

Time

WEDNESDAY 27 July 2016

9:00

REGISTRATION
(Mini Restaurant)

PARALLEL WORKSHOPS / ROUNDTABLES / SEMINARS

09:30

PERFORMING COMMEMORATION:
EVA GORE-BOOTH'S
THE DEATH OF FIONAVAR (1916)

A roundtable discussion and dramatic readings with

Julie Kelleher
Marie Kelly
Sonja Tiernan

Chair: Maureen O'Connor

(W5)

THE IRISH WORKING CLASS

An Interdisciplinary Roundtable Discussion with

Joe Cleary
Fiona Dukelow
Niamh Hourigan
Donal O'Drisceoil
Michael Pierse

Chair: Heather Laird

(W6)

SYNGE ONLINE
AN OPEN FORUM

Tracking and Staging Changes

-

Nicholas Grene & James Little

(W9)

THE ROAD TO
GOD KNOWS WHERE (1988)-
Screening + Q&A withLance Pettitt,
Beatriz Kopschitz Bastos &
Director Alan Gilsenan

(Boole 4)

BANVILLE'S ELEMENTS:

Materialism – Self-Reflexion – Aesthetics
-

Seminar with

Ralf Haekel & Caroline Lusin

(Boole 5)

11:00

TEA/COFFEE BREAK (Mini Restaurant)

11:30

PANEL 5A (W5)

PANEL 5B (W6)

PANEL 5C (W9)

PANEL 5D (Boole 5)

PANEL 5E (Boole 6)

PANEL 5F (Kane G18)

PANEL 5G (Kane G07)

IRISH MODERNISMS

Chair: Lauren Arrington

SINÉAD MORRISSEY

Chair: Maureen O'Connor

THE WORLD TURNED UPSIDE-DOWN:
CHANE AND EARLY MODERN IRELAND

Chair: Deana Rankin

IRISH TOURISTS AND
TOURISTS IN IRELAND

Chair: Tina Morin

NEGOTIATING NORTHERN
IRISH IDENTITY

Chair: Stefanie Lehner

HUNGER AND FAMINE IN
IRISH FICTION

Chair: Flicka Small

LOCAL THEATRE

Chair: Anne Etienne & Lisa Fitzpatrick

The Politics of Modernism in
Irish Cultural Criticism
*Gerry Smyth*Consequences of Joyce: Eimar
O'Duffy and writing Ireland
after *Ulysses*
*Conor Dowling*Brendan Behan and European
Modernism: The Adaptation
for Stage of Modernist
Aesthetics in *Borstal Boy*Changes of Place and
Experience in Morrissey's
Poetry
*Britta Olander*Morrissey poetically warns:
"It's addictive: the urge to
utter a language"
*Naoko Toraiwa*Changing the Position and the
Point of Observation: *Parallax*
as a comment onIrish Spensers and the Poetics
of Mutability
*Jane Grogan*Mutability Central: Munster
in the 1590s
Patricia Palmer"Turning and inconstant, and
mutability, and variation":
The Laws and Orders of War
in Seventeenth-Century
Ireland*Souvenirs of a Summer in
Germany in 1836: A Study of
the First Travel Book about
Germany by an Irish Woman*
Joachim Fischer"Partly for a Change": Re-
Reading the Tourists of
Joyce's *Dubliners*
*Raphaël Ingelbien*Seán O'Faoláin and
Postcolonial Tourism inThe Ideology of Ulster
Realism
*Stephen O'Neill*Transmitting Change: BBC
Northern Ireland's Role in Re-
Visioning Northern Irish
Identity Post WWII
*Portia Ellis-Woods*Theatrical Poetics of Conflict
Transformation in Frank
McGuinness' *Observe the*"Namine. Jacobs. Vobiscuits.
Amen.": Easter Rising and the
Politics of Hunger in *Ulysses*
*Yi-Peng Lai*Potatoes Marked by a Spade:
Memory of the Famine in *A
Portrait of the Artist*
*Toshiki Tataru*The Famine, Schizophrenia,
and Eugene O'Neill's Tyrones
*Maureen S.G. Hawkins*Towards an Iconic Localism:
Red Kettle Theatre Company
and its Waterford Context
*Elizabeth Howard*New Century Theatre
Companies: Toward an Irish
Postdramatic
*Cormac O'Brien*From North to South: Echoing
Innovations in Local Theatre
Companies

	<p><i>Deirdre McMahon</i></p> <p>Experimental Forms and Contemporary Irish Women's Fiction <i>Paige Reynolds</i></p>	<p>contemporary Belfast <i>Joanna Jarzab</i></p> <p>In and Out of Ireland: Morrissey's Changing Perspectives <i>Daniela Theinová</i></p>	<p><i>Deana Rankin</i></p> <p>Destruction, Lack, Loss and Rhetorical Impossibility : Early Modern Irish Tropes of a Transformed Polity <i>Sarah McKibben</i></p>	<p>Provincial Ireland <i>Michael E. Beebe</i></p> <p>"Report something cheerful": Walter Kaufmann's Irish Travel Books <i>Thomas Korthals</i></p>	<p><i>Sons of Ulster Marching Towards the Somme</i> <i>Matthieu Kolb</i></p> <p>"Watchwords" / "Watch your words": Language and Identity in Glenn Patterson's Fiction <i>Marianna Gula</i></p>	<p>'My broken kingdom all was changed and it was as it always was': The Representation of Famine in Literature in a Changing Ireland <i>Melissa Fegan</i></p>	<p><i>Anne Etienne and Lisa Fitzpatrick</i></p>
13:30	LUNCH (Mini Restaurant)						
14:30	<p>Delegate Free Time / Tours</p> <p>OPTIONS</p> <p>Cork Walking Tour // Crawford Gallery Tour // Cobh Trip</p>						
17:00	<p>ECOCRITICISM AND ECOFEMINISM IN IRISH STUDIES</p> <p>Seminar with Lucy Collins, Maureen O'Connor & Rebecca Graham</p> <p>(ORB G.27b)</p>						
19:00	<p>ROUNDTABLE ON IRISH FILM</p> <p>With UCC's Film Artist in Residence Gerry Stembridge</p> <p>Chair: Barry Monahan (Boole 2)</p>						
21:00	<p>IASIL Ó Bhéal Session (with Leanne O'Sullivan)</p>						