

Time

TUESDAY 26 July 2016

9:00

REGISTRATION
(Mini Restaurant)

9:30

PANEL 2A (W5)

PANEL 2B (W6)

PANEL 2C (W9)

PANEL 2D (Boole 5)

PANEL 2E (Boole 6)

PANEL 2F (Kane G01)

PANEL 2G (Kane G07)

PANEL 2H (Kane G18)

CONTINUITY AND
CHANGE IN
CONTEMPORARY
(NORTHERN) IRISH
WOMEN'S POETRYCHARLOTTE BROOKE AND
THOMAS MOOREBOOM AND BUST IN IRISH
FICTION AND DRAMAROGER CASEMENT'S
LITERARY AFTERLIVESLITERARY CHILDHOODS IN
IRELAND: FROM THE
ENLIGHTENMENT TO THE
CELTIC TIGERSCREENING
INTERROGATIONS
OF 1960s-1990s IRELANDEXPERIMENTS IN IRISH
WRITING: PUSHING
AGAINST FORMPOSSIBILITIES AND
LIMITATIONS: CURATING
EXHIBITIONS AND DIGITAL
ARCHIVES

Chair: Michaela Marková

Chair: Katharina Rennhak

Chair: Heather Laird

Chair: Nicholas Collins

Chair: Cliona Ó Gallchoir

Chair: Dawn Duncan

Chair: Margu rite
CorporaalChair: Beatriz Kopschitz
BastosPoetic Topography of
Northern Ireland in Elaine
Gaston's *The Lie of the
Land* (2015)
*Michaela Markov *Narrativizing the Archive
in Moya Cannon's *Keats
Lives*
*Kacie Hittel*Visuality, Technology and
Archival Memory in the
Poetry of Sin ad
Morrissey
Anna Sofia Karhio'Our Irish Muse':
'Jacobite Relics' in
Charlotte Brooke's
Reliques of Irish Poetry
*Hiroko Ikeda*The Changing Face of
Thomas Moore: Style and
Identity in Thomas
Moore's Prose, 1814-
1846
Francesca Benatti"Most Foul, Strange and
Unnatural": Refractions of
Modernity in Conor
McPherson's *The Weir*
Matthew Fogarty"Madness Comes in
Cycles": Traumatic
Repetition and Narrative
Revision in Donal Ryan's
The Spinning Heart
Brandi Byrd"That time is long gone.
But aren't we still the
same people?":
Continuity and Change in
The Spinning Heart
*Molly Slavin*Desire and the Death
Penalty in *Ulysses*
Katherine Ebury"I turn to our Irish-
American cousins": Paul
Muldoon and Roger
Casement's Queer Ghost
*Alison Garden*The Enlightenment and
Narratives of Childhood in
Ireland, 1752-1794
*Cliona   Gallchoir*C chulainn versus Tom
Brown: Competing
Models of Childhood in
the Children's Collection
of Cork Public Library
1922 – 1939
*Mair ad Mooney*Teenage Transitions in
Celtic Tiger and Post-Tiger
Fiction
*Susan Cahill*The Rocky Road to
Change: Peter Lennon's
The Rocky Road to Dublin
and the Search for an Irish
Film Aesthetic
*Caroline Blain Heafey**Moone Boy* : Social
Change Made Funny
Erin Mitchell'Of Course Homosexuals
Can be Cured': Politics of
Change and Resistance on
The Late Late Show
*P araic Kerrigan*Ideal Fragments:
Citizenship and Pointless
Debate in Flann O'Brien's
At Swim-Two-Birds
*Keelan Harkin*Kate and Kathleen: Irish
Women Writers Changing
Place in Search of Identity
Angela Ryan"Broken pieces into a
perfect glass":
Fragmentation and
Continuity in Anne
Enright's *The Green Road*
*Caroline Eufrausino*Re-reading the Ryan
Report on Institutional
Child Abuse
Emilie Pine"What will the internet
turn into?": Digital
growths and online lists: *A
History of Ireland in 100
Objects* and *Aisteach: The
Avant Garde Archive of
Ireland*
*Claire Lynch*Printing 1916
Lucy Collins

11:00

TEA / COFFEE BREAK (Mini Restaurant)

11:30

FRANK O'CONNOR
Reading & RoundtableWith Sara Baume, Rob Doyle, Madeleine D'Arcy, Thomas Morris & William Wall
(Funded by the Irish Research Council)Chair: Dr Hilary Lennon
(Boole 4)

13:00	LUNCH (Mini Restaurant)						
14:00	PANEL 3A (W5)	PANEL 3B (W6)	PANEL 3C (W9)	PANEL 3D (Boole 5)	PANEL 3E (Boole 6)	PANEL 3F (ORB 101)	PANEL 3G (ORB 123)
	AFTER 1916: WOMEN RETHINK THE PAST Chair: Lucy Collins	NORTHERN IRISH POETRY Chair: Alex Davis	QUEER IDENTITIES IN IRISH DRAMA AND FICTION Chair: Cormac O'Brien	C19th IRISH FICTION IN NATIONAL AND TRANSNATIONAL CONTEXTS Chair: Haruko Takakuwa	MENTAL HEALTH IN CONTEMPORARY IRISH DRAMA, POETRY, PROSE Chair: Fiona McCann	NEW APPROACHES TO JOHN BANVILLE Chair: Ralf Haekel	DIGITAL IRELAND: TRANSFORMING THE MEDIÉVAL PAST Chair: Tom Birkett
	Constance Markievicz's Prison Reading <i>Lauren Arrington</i> Tea, sandbags and Cathal Brugha: Kathy Barry's civil war <i>Eve Morrison</i> Women Write the Rising: 2016 and 'the intimate public poem' <i>Lucy McDiarmid</i>	Making Sense of the Earth: MacNeice and the Politics of Museum Culture <i>Rui Carvalho Homem</i> 'The Impact of Translation' on Seamus Heaney's Translation Work <i>Aidan O'Malley</i>	Portrait of a Menopausal Irish Gentleman: Irish- American Identity in the Queer Performance Art of Peggy Shaw <i>Gavin Doyle</i> The Subject of Change Analysed from the Perspective of Irish Lesbian Fiction <i>Anna Charczun</i>	Gothic Affectations: The Postcolonial Turn in Irish Anglican Fiction after 1801 <i>Aoife Dempsey</i> Changing Tradition: Gerald Griffin and Boucicault's <i>The Colleen Bawn</i> <i>Mark Corcoran-Kelly</i> Re-Reading Gaol: The Terrible Prison <i>Jason Haslam</i>	Reinventing the Passion Play: Mental Illness and Creativity in Neil Watkins' <i>The Year of the Magical Winking</i> (2010) and Sean Millar's <i>Four Scenes in the Life of Jesus</i> (2015) <i>Alexandra Poulain</i> Shine On: Anthologising Mental Illness <i>Cliona Ní Riordáin</i> Edna O'Brien's <i>The Little Red Chairs</i> : Intimate Violence, Violent Intimacy <i>Fiona McCann</i>	An Exploration of Change, the Historiographic and the Metafictional in <i>Doctor Copernicus</i> and <i>Kepler Aurora Piñero</i> "Exterminate all the Brutes": Modernism and the Affects of Ambivalence in <i>The Sea</i> <i>Doug Battersby</i>	Contextualising Knowledge and Making Meaning – Representation and Remediation of Ireland <i>Orla Murphy</i> Collecting Ireland's Viking Heritage with the World-Tree Project <i>Ruarigh Dale</i> Restricted Access: Researching Medieval Culture in Ireland's Digital Age <i>Patricia O'Connor</i>
15:30	TEA /COFFEE BREAK (Mini-Restaurant)						
16:00	PANEL 4A (W5)	PANEL 4B (W6)	PANEL 4C (W9)	PANEL 4D (Boole 5)	PANEL 4E (Boole 6)	PANEL 4F (ORB 123)	PANEL 4G (ORB 145)
	CHANGING THE POLITICAL LANDSCAPE: IRISH WOMEN'S WRITING, 1878-1922 Chair: Anna Pilz	YEATS, LANGUAGE, FORM AND INFLUENCE Chair: Adam Hanna	THE THEATRE OF MARINA CARR Chair: Marie Kelly	MIGRATION IN THE LONG NINETEENTH CENTURY Chair: Susan Cahill	EIGHTEENTH-CENTURY IRELAND TRANSFORMED Chair: Cliona Ó Gallchoir	CHALLENGING STEREOTYPES: TRAVELLERS, TRAMPS, PEASANTS Chair: Heather Laird	NEW FORMS IN CONTEMPORARY NORTHERN IRELAND Chair: Caroline Magennis
	Female Homosexuality in L.T. Meade's Schoolgirl Novels <i>Whitney Standlee</i> Charlotte Riddell's <i>The Nun's Curse</i> and the Land War Novel <i>Patrick Maume</i> Bilingual Manoeuvres in Somerville and Ross	The Great House and Colonial Politics: Walcott and Yeats <i>Deborah Fleming</i> Appropriating 'No Second Troy': Other Troys in 'Troy' and in 'Yeats's Grave' <i>Mariese Ribas Stankiewicz</i>	Reimagining Death on Stage: Marina Carr's <i>By the Bog of Cats</i> Revises Euripides' <i>Medea</i> <i>Daniel Keith Jernigan</i> Angry Women: Conflict and Marina Carr's <i>Hecuba</i> <i>Clare Wallace</i>	An Irish Girl in the Contact Zone: 'Only an Irish Girl!' and the Perils of New England Values for Women in the C19th Century <i>Steve Wilson</i> The Irish Famine Immigrants in Albany, NY, 1847-1864: Irish Please Apply	The Enfreakment of Lemuel Gulliver: Jonathan Swift and the Subversive Normate Body <i>Ken Monteith</i> The whole Course of things.. entirely changed: Swift's 'Modernism' <i>James Chandler</i>	'The Skull in Connemara': The Gaelic West and Racial Consciousness in Joyce and Beckett <i>Alan Graham</i> Patrick Kavanagh's 'The Great Hunger' <i>Miriam Frances Sweeney</i>	"Middle-class shits": Political Apathy, Northern Ireland and the Poetry of Derek Mahon <i>George Legg</i> Queer Memories: Performing LGBTQ testimonies in Northern Ireland <i>Stefanie Lehner</i>

	<i>Margaret Kelleher</i>	'The Path of the Chameleon': A Vision of Change in W.B. Yeats' 'Leda and the Swan' <i>Donald Givans</i>		<i>Margaret Lasch Carroll</i> "Old Hibernia far Away": Narratives of history and Nation in Post- Confederation Irish- Canadian Poetry <i>Raymond Jess</i>	Changing Faces, Wearing Masks: Goldsmith and the Politics of Duplicity <i>Michael O'Sullivan</i>	Child into Adult, Traveller into Settled: (No) Change in <i>Paveewhack</i> by Peter Brady <i>Ekaterina Mavlikaeva</i>	Moments of Being: Intimacy in Northern Irish Women's Short Fiction <i>Caroline Magennis</i>
18:00	<p>PROSE READING</p> <p>With Louise O'Neill & Rob Doyle & Lisa McInerney</p> <p>Chair: Dr Susan Cahill (Boole 2)</p>						
19:30	<p>BOOK LAUNCH</p> <p><i>Irish Women's Writing, 1878-1922: Advancing the Cause of Liberty</i> Eds Anna Pilz & Whitney Standlee (Manchester University Press, 2016)</p> <p>Launched by Lia Mills</p> <p>(Staff Common Room)</p>						