

Time	MONDAY 25 July 2016							
11:30	REGISTRATION (Mini-Restaurant)							
12:00	IASIL POSTGRADUATE WORKSHOP Chair: Rebecca Graham (ORB G27b) + Lunch				IASIL EXECUTIVE MEETING (Mary Ryan Meeting Rom) + Lunch			
14:00	WELCOME / OPENING REMARKS PLENARY 1 POETRY, WAR, AND THE LOCAL IN A GLOBAL AGE Professor Jahan Ramazani (University of Virginia) Chair: Professor Lee Jenkins (Boole 4)							
15:30	TEA/COFFEE BREAK (Mini-Restaurant)							
16:00	PANEL 1A (W5)	PANEL 1B (W6)	PANEL 1C (W9)	PANEL 1D (Boole 6)	PANEL 1E (ORB 101)	PANEL 1F (ORB 123)	PANEL 1G (ORB 145)	PANEL 1H (ORB 201)
	WOMEN AND AGEING IN IRISH LITERATURE Chair: Margaret O'Neill	NEW AND COMPARATIVE PERSPECTIVES ON EAVAN BOLAND Chair: Florence Impens	SOCIAL CHANGE AND THE IRISH REVIVAL Chair: Seán Hewitt	LAW AND LITERATURE IN IRELAND Chair: Adam Hanna	TRANSFORMATIONS AND TRANSLOCATIONS IN IRISH FILM: IDENTITY, POLITICS, TEXT Chair: Barry Monahan	TEACHING IRISH LITERATURE AND HISTORY Chair: Angela Ryan	TRANSNATIONAL NARRATIVES IN THE PERIODICAL PRESS Chair: Mark Corcoran	MAPPING CHANGE IN THE WORK OF GEORGE MOORE Chair: Mary Pierce
	"Poems to Grow Old in": Women and Ageing in Irish Poetry <i>Michaela Schrage-Früh</i> Samuel Beckett's "hysterical old hags": The Ageing Maternal Feminine in the Radio play <i>All That Fall</i> <i>Brenda O'Connell</i> The Ageing Mother in Anne Enright's <i>The Green Road</i> <i>Margaret O'Neill</i>	Loss and Creative Change in Eavan Boland and Kerry Hardie <i>Catriona Clutterbuck</i> Eavan Boland: An Apostle of Change <i>Mary Massoud</i> Shifting Sights: The Suburb in the Poetry of Temple Lane and Eavan Boland <i>Jaclyn Allen</i>	The Irish Revival and the Congested Districts: Acts of Modernisation <i>Seán Hewitt</i> "Doing good" in Paris: J.M. Synge and Social Thought <i>Catherine Wilsdon</i> Disability and Social Reform: J.M. Synge, Brian Friel and Enda Walsh <i>Michał Lachmann</i>	The 'Shameless Thieves' and Plagiarists of Somerville and Ross's <i>Tales of an Irish R.M.</i> <i>Anne Jamison</i> Law and Genre in the Work of Kevin Barry <i>Ríonnagh Sheridan</i> Legislators of the Unacknowledged: Irish Poets and the Law in the 1980s <i>Adam Hanna</i>	The Transformative Effect of Filming on Yeats' 'When You Are Old' <i>Dawn Duncan</i> Forging a New Life: <i>Brooklyn</i> (2015) and the Dual Worlds of Irish and American Identity <i>Loretta Goff</i> From Boy Soldier to Butcher to Branwen: Changing Welsh Perspectives on 'The Troubles' <i>Dilys Jones</i>	Change and Re-Evaluation During an Age of Transition and Conflict; History Teaching in the Republic of Ireland, 1959-72 <i>Colm Mac Gearailt</i> Efforts at Capturing Change: The Contemporary Irish Novel from a Scandinavian Perspective <i>Sara Håkansson</i> Popping the American Bubble: U.S. Study	Belfast and Beyond: Alice Milligan's Internationalism in <i>The Shan Van Vocht</i> (1896-99) <i>Dathalinn M. O'Dea</i> "Cornerboys Spitting into the Liffey": Mahaffy's Writings in the English Periodical Press <i>Nora Moroney</i> (R)emigration, the Region and Cultural Change in Local Colour Fiction, 1891-1905 <i>Marguérite Corporaal</i>	Changes and Similarities: from Nathaniel Hawthorne's <i>The Scarlet Letter</i> (1850) to George Moore's <i>The Lake</i> (1905) <i>Akemi Yoshida</i> 'One writes badly when one is in a Passion': George Moore's Problematic Relationship with Catholicism <i>Eamon Maher</i> Moore's Prognostications on a Future for the Arts: 'I deprecate calling change

						Abroad Students' Changing Perceptions of Ireland <i>Nancy Effinger Wilson</i>		progress' <i>Mary Pierse</i>
18:00	WELCOME RECEPTION Lewis Glucksman Gallery							